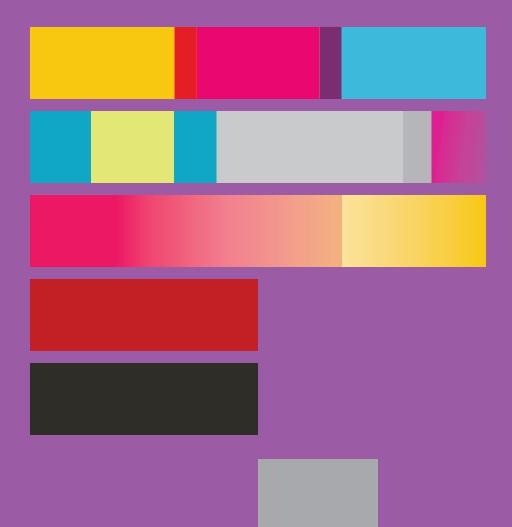


community





typothегару

A book of creative thoughts

community

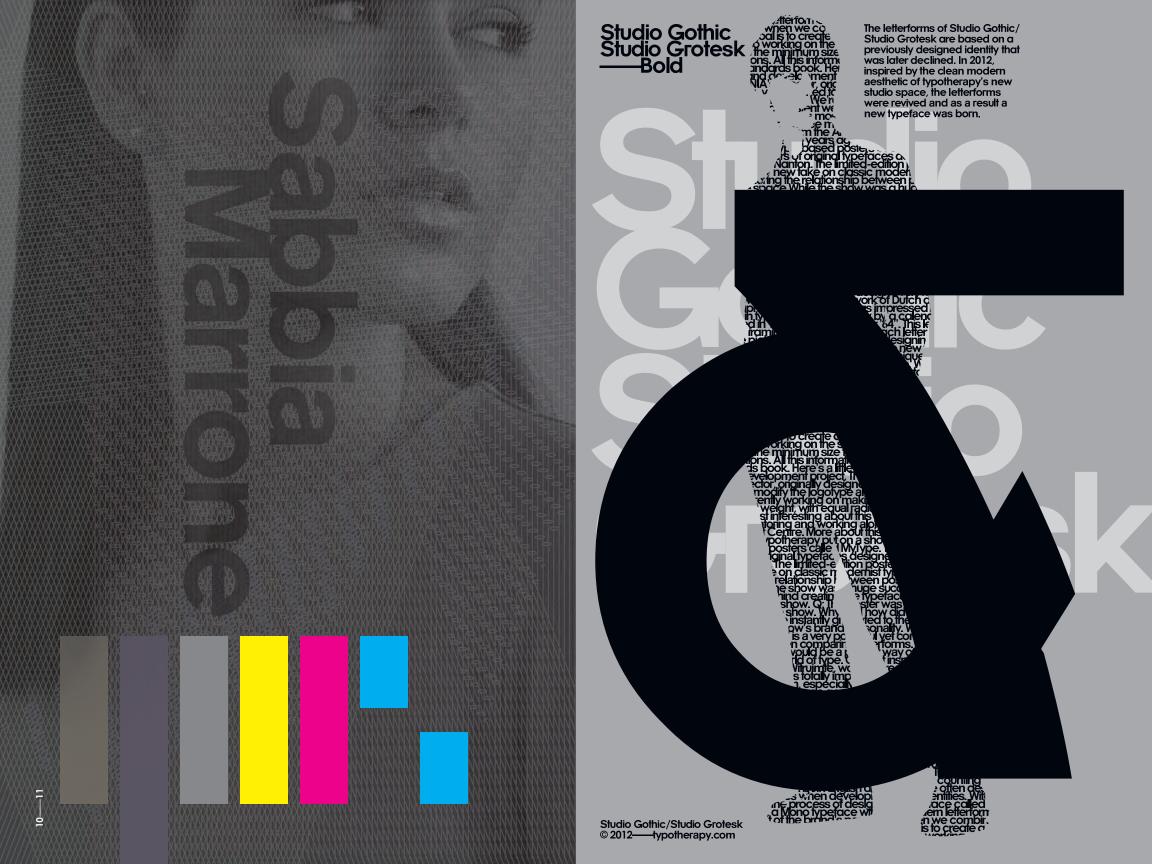
Studio Gothic Studio Grotesk —Bold The letterforms of Studio Gothic/ Studio Grotesk are based on a previously designed identity that was later declined. In 2012, inspired by the clean modern aesthetic of typotherapy's new studio space, the letterforms were revived and as a result a new typeface was born.





Out of all the lette alphabet we chose to his light the ISI from Typo-AG Rounded We found the ISI quite interesting because of its one straight edge, in an: Otherwise all rounded letters form from this we were inspired to design a poster that is striking, black and highlights the [G]; surrounded by hairline scratches Typo-AG.

Rounded is a part of the Typo-AG lemily.





is the second se

euphonic hybrid



bastard

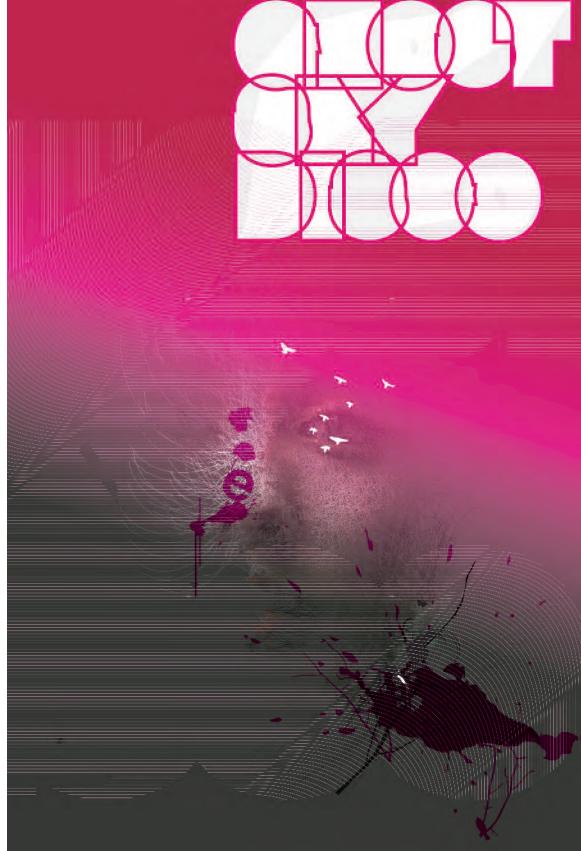


neue type exhibition

VWmobile Demi 85-86 VWmobile A-B-C neue typo VWmobile was developed in 200 by Noël Nanton



A streamlined geomet sans-serif type design A series of type inspi posters by typothera www.broothera.co.co.







community

A sense of fellowship with others, as a result of sharing common attitudes, interests and objectives

typothегару







Quadrangle

Rendering: by Daniel Rafique

Typeface: designed by Noël Nanton typotherapy















Um Dia na Vida

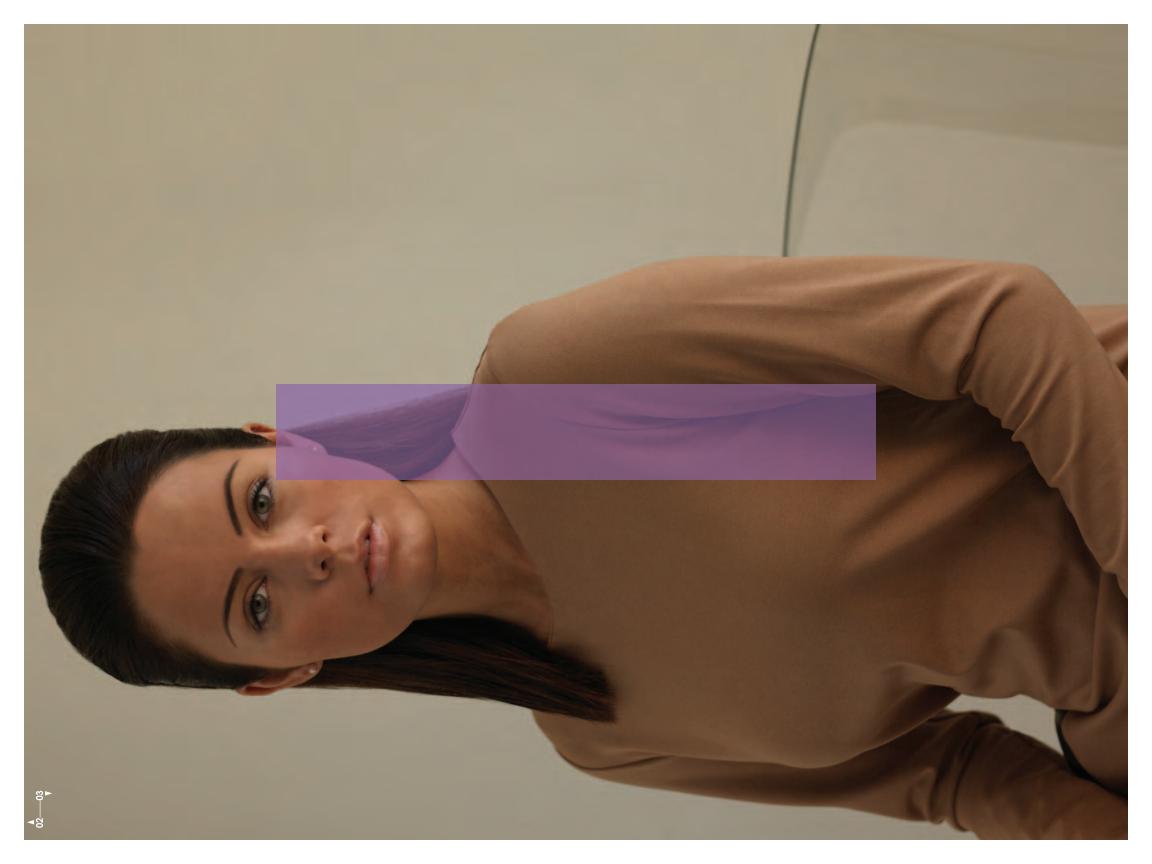
Arthur Mendonça collections have been presented on runways in Los Angeles. Montreal, Sao Paulo and Torontn The spring 2007 collection was presented during Olympus Fashion Week in New York in September 2006 and is currently available at both the New York and Toronto showrooms.

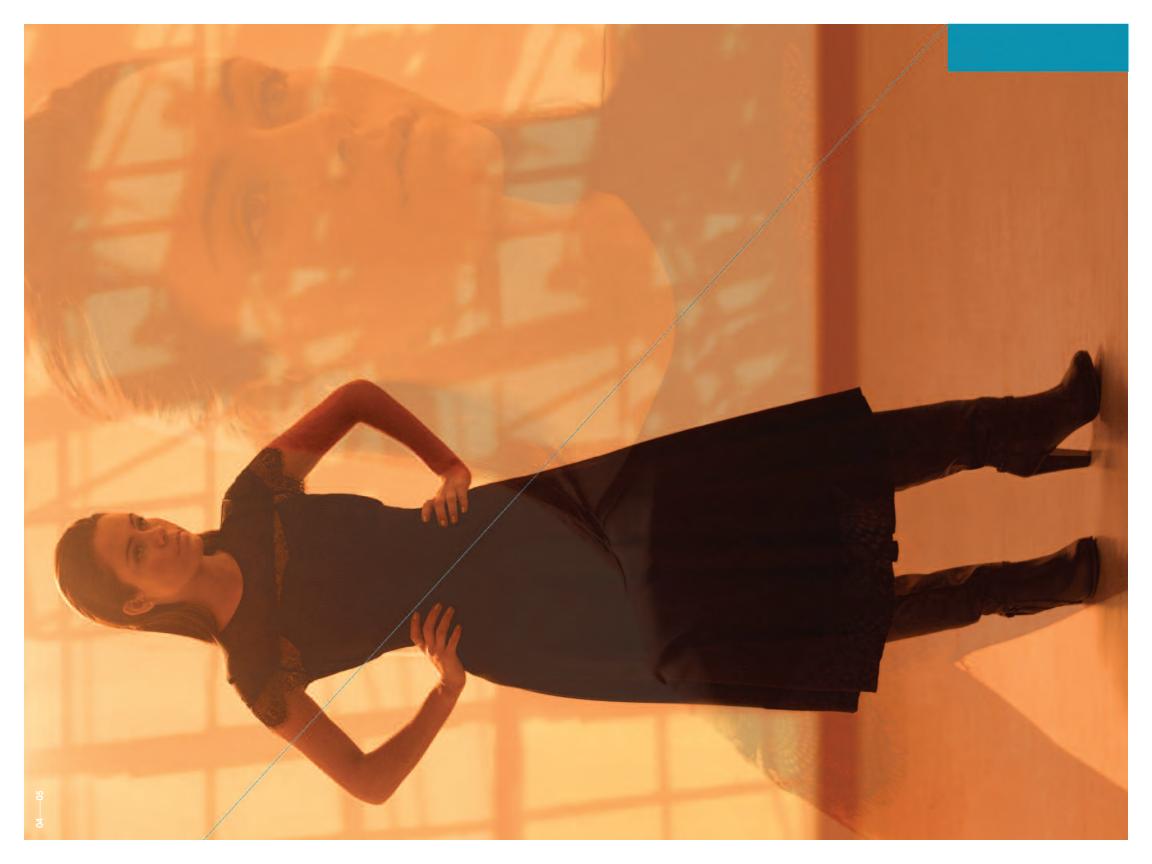
ARTHUR MENDOÇA

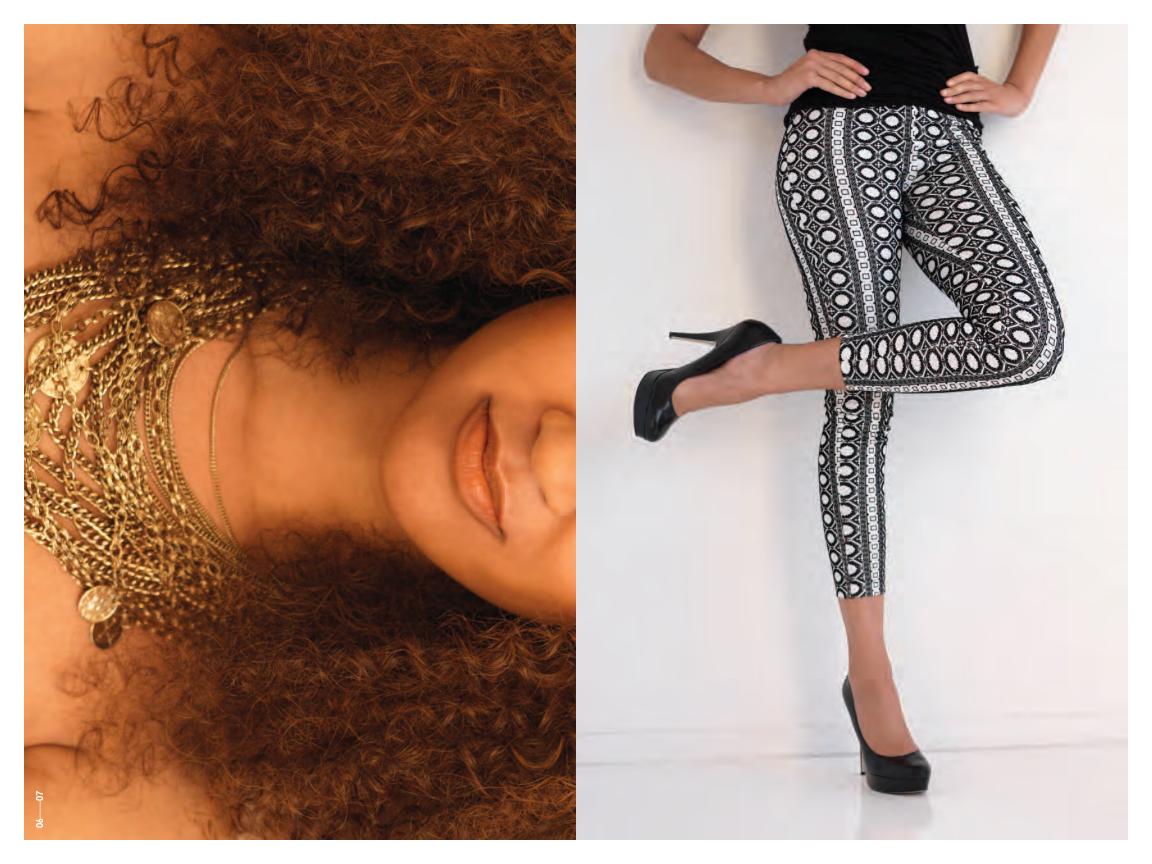
Experiência

Photography :: Nadia Molinari www.nadiamolinari.com Design = typotherapy www.typotherapy.com





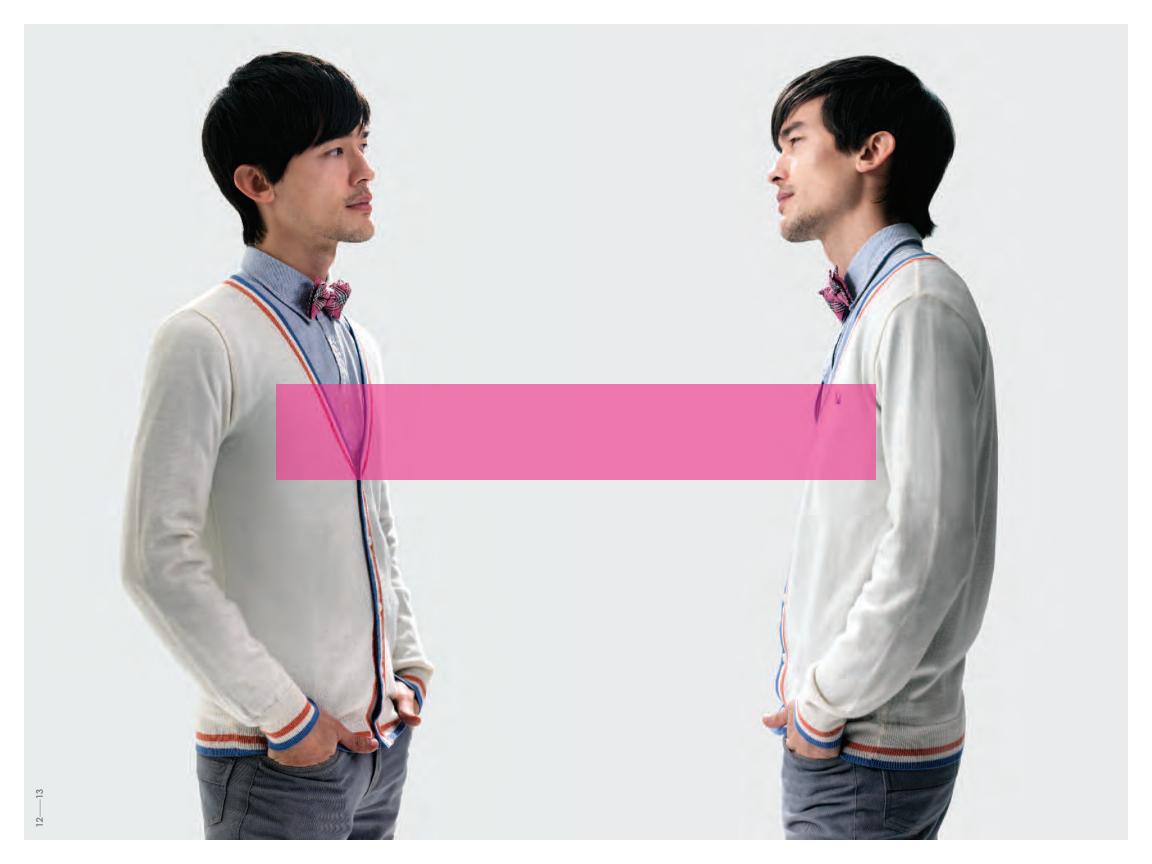










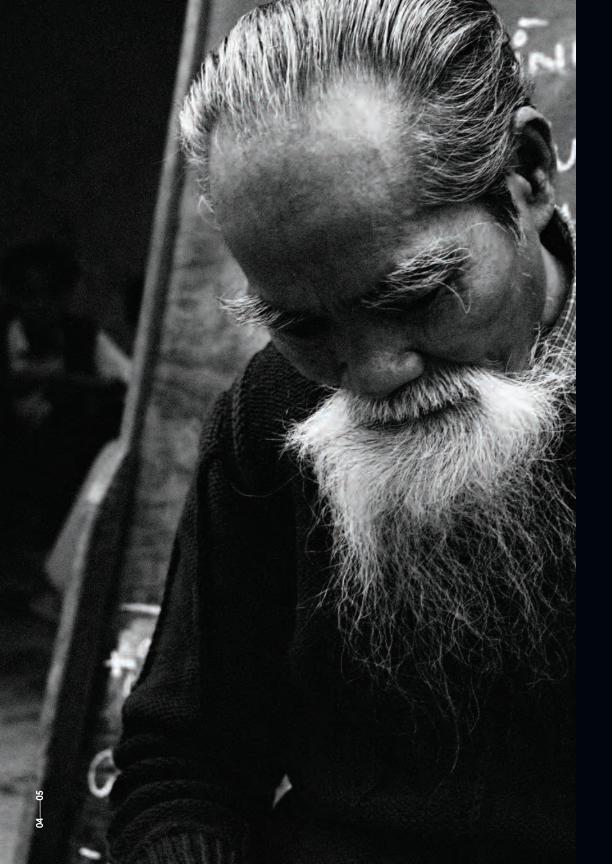






opaque dust mists a silent moment





a point of view fixes a moment in time



























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Geschilderd Hoofd Zwart Photography Nadia Molinari

02----03 A Book of Creative Thoughts

04----05 TYPOTHERAPY Photography Nadia Molinar

06----07 Studio Gothic Studio Grotesk Typeface Design typotherapy

Photography Nadia Molinari

MyType TYPO-AG Rounded [G] Typeface Design typotherapy Poster

Photography Nadia Molinari

Photography Nadia Molinari

Studio Gothic Studio Grotesk Typeface Design typotherapy

12---13 Mash Up Euphonic Hybrid Bastard Pop

14——15 MyType VWmobile Demi 85—86 [aa] Typeface Design typotherapy Poster

Ghost Sky Disco

Geschilderd Hoofd Wit Photography Nadia Molinari



Silhouette Photography Nadia Molinari

-03Nineteen Forty-Five Photography Nadia Molinari

Community

04——05 Suono Rosa June Croken Photography Nadia Molinari

06---07 Planet Greenpeace 40th Anniversary Typographic Treatment

Quadrangle Typeface Design typotherapy MyType Series Architectural Image Daniel Rafique

VWmobile Z/X Typeface Design typotherapy MyType Series Photography Nadia Molinari

10----11 Geschilderd Hoofd Zwart Photography Nadia Molinari

Geschilderd Hoofd Wit

Fashion Designer Arthur Mendoça

Ideas from the Ground Up



02----03 Daniella Photography Nadia Molinari

Daniella Photography Nadia Molinari

Photography Nadia Molinari

08—09 Monica Photography Nadia Molinari

10----11 Phil Photography Nadia Molinari

12----13 Phil Photography Nadia Molinari

14----15 Lizzie Photography Nadia Molinari

16----Lizzie Photography Nadia Molinari

Photography Nadia Molinari

12—13 A Day in the Life of Photography Nadia Molinari

14—15
A Day in the Life of Fashion Designer Arthur Mendoça Photography Nadia Molinari



Opaque Dust Photography Nadia Molinari

Opaque Dust Photography Nadia Molinar

Opaque Dust Photography Nadia Molinari

06——07 Opaque Dust Photography Nadia Molinari



Forme Photography Nadia Molinari

02---03 Tomeri (NuNo) Typeface Design Nuria Gonzalez MyType Series

Yupo/Unisource Advertisement typotherapy

04----05 Index Prologue Studio Credits

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Credenza Scarpe Photography Nadia Molinari

08----MyType Typeface
Posters
Photography
Nadia Molinari

Prologue

Community: A sense of fellowship with others, as a result of sharing common attitudes, interests and objectives.

This book provides a unique glimpse into typotherapy's inner most creative thoughts, graphic ideas and unpublished creations.

Studio

typotherapy is a boutique studio founded in 2002 in Toronto. We produce captivating and effective design solutions with the emphasis on strong typography, attention to detail, supported by conceptual thinking, and innovative production. Our process is fluid and multi-disciplinary. Our approach is diverse and unlimited. We generate designs from the ground up and craft our finished product with skill and precision. Working closely with our clients, we use type and images to make ideas real.

At typotherapy, our design is clean, modern, and flexible. Our work is beautiful, It also produces results. From brand identity to editorial, packaging, and interactive design, our belief is that

typotherapy A book of creative thoughts: The community edition

Designer/Editor Noël Nanton

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Nia Centre for the Arts Logotype Construction 2008



Marcel Dion Lighting Design Logotype Construction, 2012



STLA Design Strategy Logotype Construction 2010



V-Grid Typeface Exploration, 1998



Untitled Typeface Construction, 2012



Untitled Typeface Construction, 2012



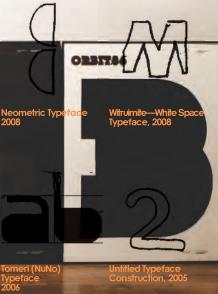
Marcel Dion Lighting Design Logotype Construction, 2012



Typo Design Typeface 2006







MyType houghts
Typeface
Posters

This book is composed of five unique sections—Geschilderd Hoofd, Silhouette, Mfsy, Opaque Dust, and forme, which greated in greated the section of the secti Opaque Dust, and Forme which gre bound in assorted orders and can be viewed in any sequence.

