

W/A

COUNTER
CULTURE

VOLUME 3 ISSUE 4

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THAT'S IMPOSSIBLE.
IT'LL NEVER WORK.
LET'S DO IT.

FLASH REPRODUCTIONS IS WIDELY CONSIDERED TO BE CANADA'S MOST INNOVATIVE AND VERSATILE PRINT PRODUCTION FACILITY, COLLABORATING WITH BRILLIANT DESIGNERS AND MARKETERS TO PRODUCE AWARD-WINNING RESULTS SINCE 1969.

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flashreproductions.com

A BLINK OF AN EMOTION, A SETTING-SUN SORT OF EVENT.

VOLUME 3 ISSUE 4

W/A

アニメ文化

THE END OF LIVING AMONGST THE DEAD
AND MOVING ON TO THE OTHER SIDE. TO THE
FRINGES OF AN ANOMALY, ON THE EDGE OF
WHAT'S APPLAUDED, LOADED, SWOONED OVER.



LIKE MOUNTAIN MEN
IN THE OLD WEST,
LONERS LIVING BEYOND
THE GRASP OF
EVERYDAY SOCIETY,
WATCHING FROM THE
WILDERNESS, JUST
OUTSIDE THE BOUNDARY OF
COMMON ACCEPTANCE AND
UNDERSTANDING.

WE ARE A SOCIETY MADE UP OF AND BY
OPPOSITES. OPPOSITES CREATE POSITIVE
AND NEGATIVE ENERGY. ENERGY THAT
CREATES AND BUILDS.



COUNTRY TEEN CULT URES



ANIME

ART DIRECTION: RE-FORM

PHOTOS BY: RAINA + WILSON

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PAS- TICHE

ART DIRECTION: RE:FORM

PHOTOGRAPHY: DAVID KROVBLIT
WARDROBE: MAEVE MCKEE

H&M: SHANNON BURNETT

SO HIP(STER) IT HURTS

A PASTICHE IS A WORK OF VISUAL ART, STYLE, LITERATURE, THEATRE, OR MUSIC THAT IMITATES THE STYLE OR CHARACTER OF THE WORK OF ONE OR MORE OTHER ARTISTS. UNLIKE PARODY, PASTICHE CELEBRATES, RATHER THAN MOCKS, THE WORK IT IMITATES.





IT'S GOING
TO BE A
GOOD DAY.

I NEED TO DO SOMETHING TODAY, AND AS SOON AS I
FIGURE OUT WHAT THAT IS, I AM GOING TO INFORM
EVERYONE AROUND ME AND THEN, THEN I'M GOING DO IT.







FET ISH ISM

ART DIRECTION: RE:FORM / RICHARD BERNARDIN

PHOTOGRAPHY: RICHARD BERNARDIN

STYLING: CAREY TAUBEN

H&M: SABRINA RINALDI

NAILS: TAMARA DI LULLO

PROPS: PIERCE ATKINSON

MODELS: JENNA CASTILLOUX

AMANDA LAINE





Because I like it, I want it and I need it. It's a portrait of a woman who is not a ghost, but a woman who is alive and who I really am, all at once.



When your true self, who you are inside, is cloaked in any manner, you are nothing more than a ghost. You wander aimlessly, looking for a self until the sun sets and you come back to life, back to who you really are.







Not like you and me,
not like us talking right
now. It's on another
level, with an entirely
different language,
logic and reason.





ART DIRECTION: RE:FORM
PHOTOGRAPHY: VAN GYG
HAIR: Alexandre DesLauriers
STYLING: SARAH DAY



Different. That'll ALWAYS be the word i remember.

The one they ALL used, one way or ANOTHER.

"Honey, you're Just not LIKE the others, you're..."

"BABY, it's not THAT they don't LIKE you,
it's Just THAT you're, well, A Little..."



i cAN't rEALLY dEScribE It.

i kNOW It wHEN i hEAR It.

You wouLd too
If only you Listened...

it's nOt thAt hArD.

it's nOt hArD At ALL.

You JuSt hAVE to put your eAr

CLOSE to thE SPEAKER,

CLOSE your EyEs And AdMit
thAt you wILL ALLOW SOMEbody

ELsE to LEAd you into

thE pAth of A kind of Music

thAt nOBODY's REALLY ListEnED tO BEfORE

But whAt If Music Is IMportAnt But

NOT RELEVAnt OR POPULAR

mAYBE thE MESSAGe in thE Music Is OF
utMost IMportAntcE to thE hUMAN ExperiencE.

WhAt If you're too LAtE?
1, 10, 100 yEArS.

WhAt If your MESSAGe dOEs nOt VIBE with thE notion OF thE dAY?



EvEntUALLY thE WORd stOPPEd.

I MEAn thE lAnguAgE ChAngEd,

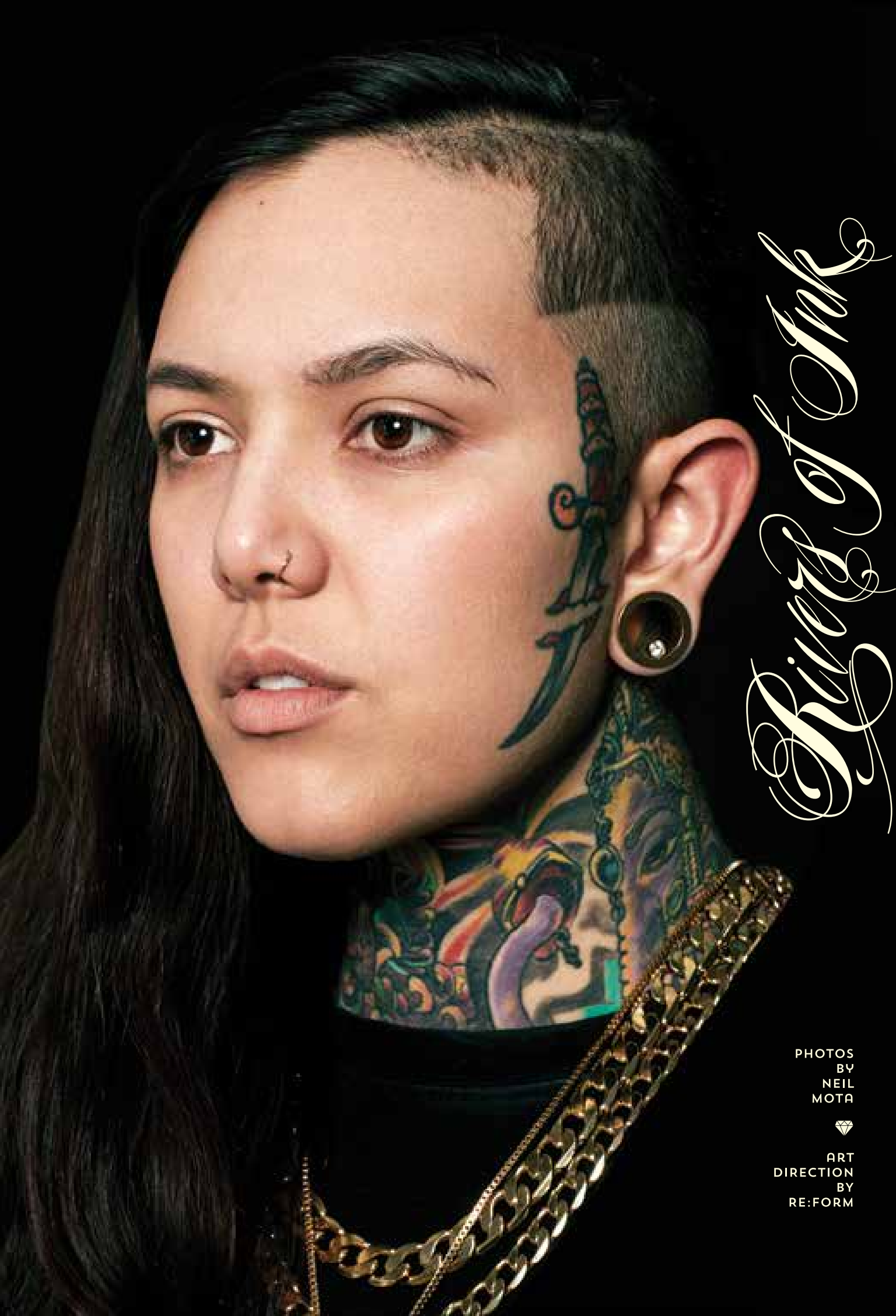
BUt thE MEAnIng REMAInEd thE sAME.

A LOOK, nothing anyone would notice missing...
OF course now, older they wanted ME to know that I WAS, that I would never BELONG.



It's nOt thAt thEy dIDn't WAnt tO BE lIkE ME., It's thAt I WOULD nEvER BE lIkE thEM.
thEy AlWAYs MAdE thAt QUitE ClEAR.

I WOULD nEvER BE WElCOME. I nEvER WOULD
BE OnE Of thEM.



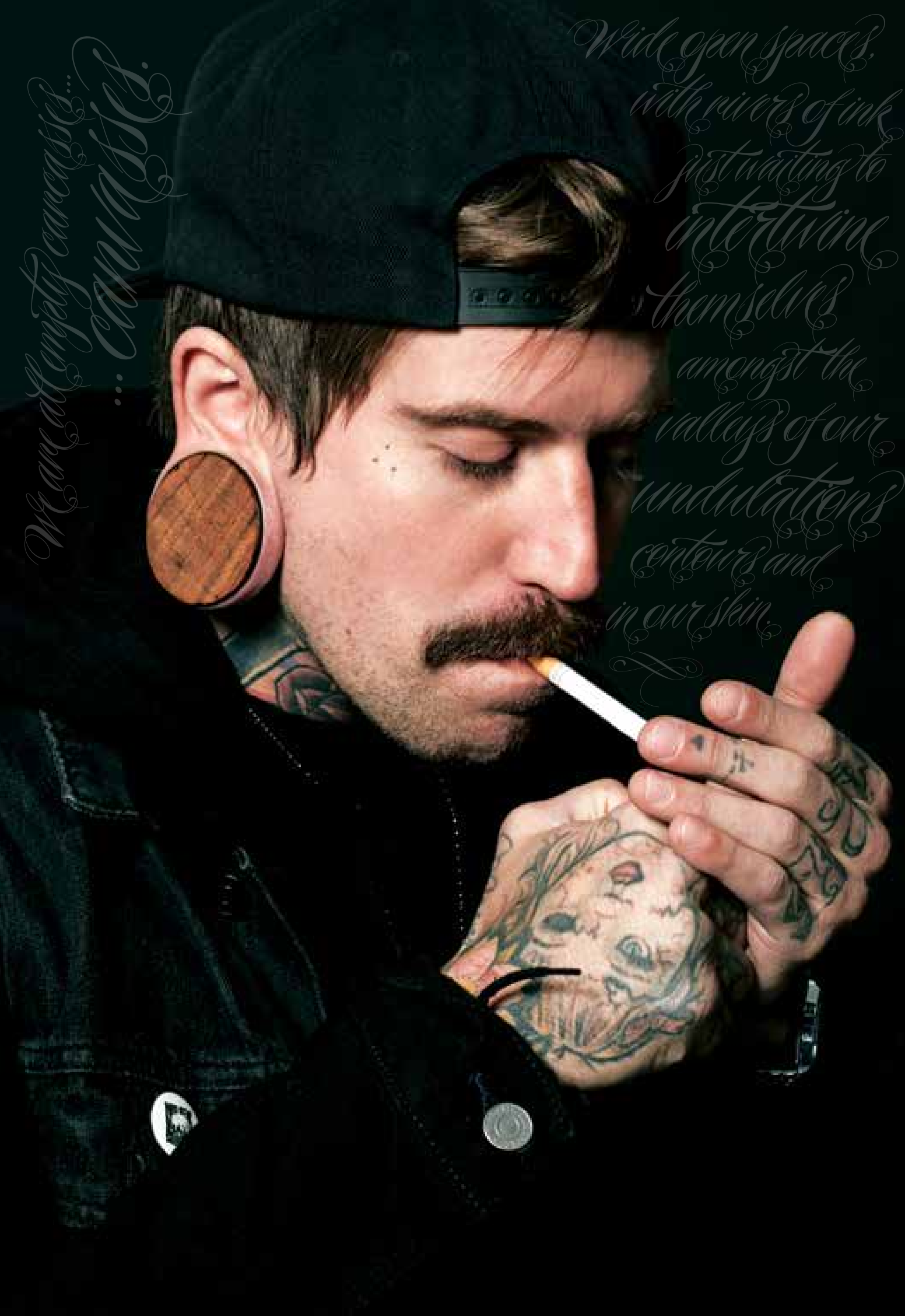
River of Ink

PHOTOS
BY
NEIL
MOTA



ART
DIRECTION
BY
RE:FORM





We are all empty canvases...
...canvases.

Wide open spaces,
with rivers of ink
just waiting to
intertwine
themselves
amongst the
valleys of our
undulations
contours and
in our skin.



Imprinting
In finger print. For a time
onto ourselves.
Like a human notepad
allowing our life's history
to be told on our skin.

Eventually with time our skin will discolor and break down
just like brittle old yellow paper

Both will decompose leaving little more than dust to prove
that we once existed.

I wonder if
I will remember
the history of
our
conversation.

the story
of my
Life.

The chapters of
my existence
illustrated
in vivid detail
running
down

a body I no longer belong to.

CREDIT



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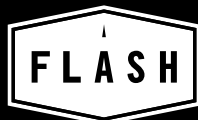
アニメ文化

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