



921

WAYWARD

QUEEN

ARTS

STREET

ISSUE NO. 5

WEST

W/A

SUSTAINER
SUSTAINER
SUSTAINER

STRETCHES chords or notes
on Electric Guitars and
Electric Bass instruments.

- Distortion free sound at all frequency levels, including heavy bass.
- Easy to use! Foot switch operation.
- Rugged, advanced solid state circuitry.
- Features 80db compression for maximum performance.

NOT FOR SALE

CHORD & NOTE
Sustainer

WALCO ELECTRONICS CO.

FLUZZ
FLUZZ
FLUZZ

PROCESSES AN EXPANDED
DIMENSION IN SOUND

NOT FOR SALE

FLUZZ
TONE
GENERATOR

WALCO ELECTRONICS CO.

GO ROUND
GO ROUND
GO ROUND

NOT FOR SALE

GO ROUND
SOUND
ROUND

WALCO ELECTRONICS CO.

THE ELECTRONIC
THE ELECTRONIC
THE ELECTRONIC

Accurately tunes an
instrument — *Faster! Better!*

- Improves Pick-up capabilities of are you too close or far away? no more worry over mike placement (instrument or vocal)
- Eliminates mike-amp feedback no more squeals or howls from feedback as a result of overloading!
- Gives you better, smoother sound your amp and speakers.
- Precision Engineered. Sturdy, solid circuitry. Operates on single 9v.

NOT FOR SALE

WALCO-LINCK CORP., CLIFTON, N. J. 07015

93

LIVING STEREO

RCA VICTOR

A "New-Orthophonic" High Fidelity Recording

LYWOOD BLVD. VINE ST.

CHET ATKINS
IN HOLLYWOOD

Theme from "Picnic" • Let It Be Me
Theme from "A Dream" • Starling Waltz
Little Old Lady • The Three Bells
Unsung • Armer's Theme
Amusement • Betty Louie
About the Captain
Caterpillar

NOT FOR DEPOSIT
DE MAIL

ment was placed by A
in the March 14 issue
grammy Award in Ma
out the ad to protest
music and the music of o

W/A

MAILING ADDRESS: P. O. BOX 655, SHAFTER, CAL. 93263

A HIDDEN GEM!

VINTAGE

GUITARS, AMPS & ACCESSORIES



—FEATURING—

GIBSON FENDER GRETSCH VOX MARTIN NATIONAL
SILVERTONE MARSHALL EPIPHONE GUILD RICKENBACKER

Capsule
MUSIC

Blink, and you might miss it. But, tucked away in a small storefront on Toronto's Queen West is an unassuming music store with a massive presence. The wares—classic guitars, amplifiers and effects—are more curated than merchandised, served up with close attention to detail, honest appraisals and no-bullshit advice. Every model has a story: how it was made, where it was played, and who made it famous. Scratches and dents are a badge of authenticity, of provenance, of legendary quality. New gear, when it makes an appearance, is thoughtfully chosen on the basis of its makers' respect for craft. Established by twin brothers, Peter and Mark Kesper, Capsule Music is at the heart of a vibrant musical community brought together by one passion: a love for vintage and boutique gear. A typical day will include a cast of regulars: collectors looking for what's new, musicians needing a repair for tonight's gig, friends stopping by to gossip, and, rarely, a stranger wandering in and discovering what a select few already know—Capsule Music is, hands down, the world's coolest guitar shop.



CAPSULEMUSIC.COM



W/A

Wayward Arts is an inspirational monthly magazine showcasing the pure, unfiltered spirit of Canadian graphic design. Each month, a prominent Canadian design studio will design a new issue filled with innovative design, featuring specialty printing and finishing techniques. Every issue will be an unpredictable expression of creativity!

waywardarts.ca

UP

Up Inc is a full-service creative agency specializing in branding. We uncover your brand positioning, use your positioning to create your brand strategy, and roll out that strategy into everything you communicate, from logos to brochures, ads, websites and videos.

upinc.ca

FLASH

Flash Reproductions is widely considered to be Canada's most innovative and versatile print-production facility, collaborating with brilliant designers to produce award-winning results since 1969. Contact Rich Pauptit at rich@flashreproductions.com.

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Unisource is the leading national distributor of commercial printing and imaging papers, deeply committed to the Canadian graphic design community and corporate communications/marketing departments. Contact Susan Corbell at scorbell@unisource.ca.

unisourcedesign.ca

craigsamuel

Craig Samuel is a photographer who loves the real-time interaction of capturing people at their most charismatic. Living in England, Ireland, Australia, Spain and Canada has given him a fascination with observing the richness of life—reflected in his work with clients as diverse as Dove, Virgin Mobile, Sony Music, Fairmont and Barrick Gold. Contact Craig Samuel at contact@craigsamuelphoto.com.

craigsamuelphoto.com

PRODUCER: Carey George
COMPOSER: Ryan Booth
LYRICIST: Sue McCluskey
BAND MANAGER: Wendy Leung
RECORDING ENGINEER: Craig Samuel

Recorded on Sterling Premium Matte 80 lb text. This is the legendary Sterling, totally re-engineered for enhanced optics and an incredible print surface, with full-line choice. Available from Unisource.

Recorded using four-colour offset process on Heidelberg CDIO2.

Special Thanks

A&R: Rich Pauptit
PROMOTER: David Gallant
STAGE MANAGER: Derek Emerson



CAPSULE MUSIC

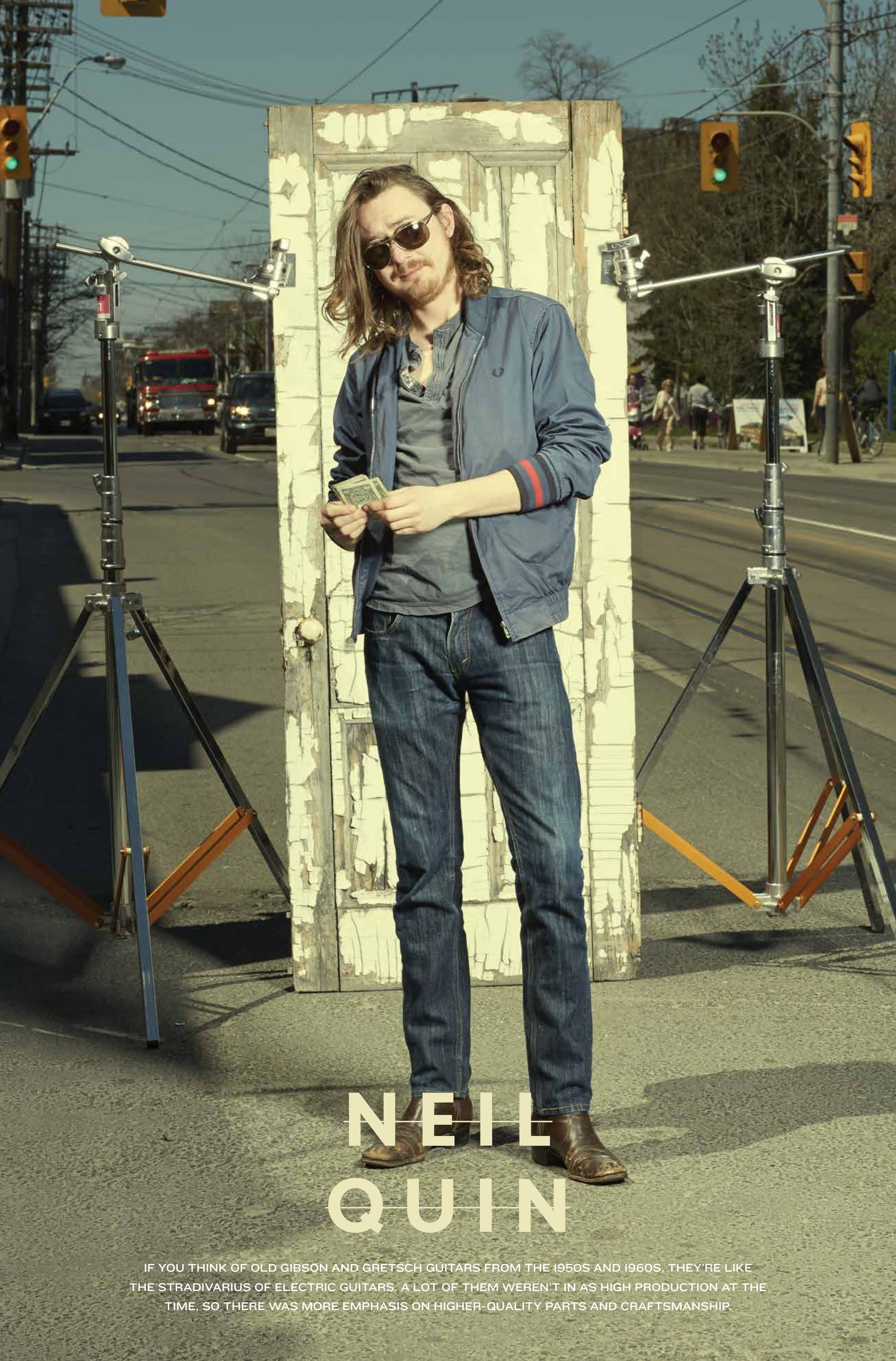
M.O. CAULFIELD
PRESENTS
PEACE FESTIVAL (70)
WITH
When It's At PEACE MARKET
AT
CITY STADIUM AND ARENA
TORONTO - CANADA
JUNE 19, 20, 21
ADVANCE TICKETS NOW ON SALE
CERTIFIED CHEQUE OR MONEY ORDER ONLY
TO
PEACE FESTIVAL (70)
ST. WEST, TORONTO, ONT.
GATE PRICES
1 DAY 8.00
3 DAY PASS 24.00

CARTER FAMILY
CARL PERKINS



Gibson
guitars
amplifiers
the finest in fretted instruments





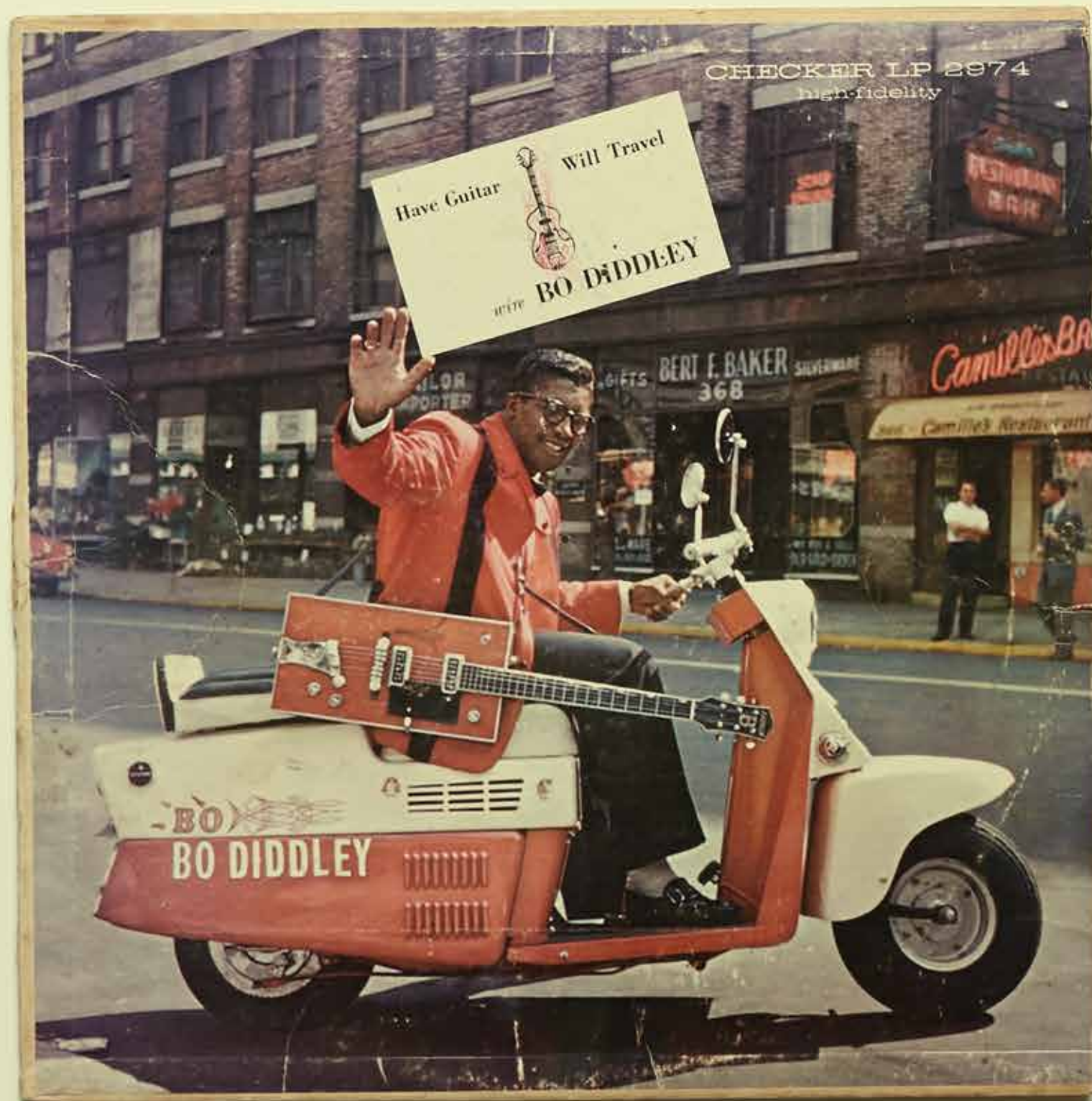
NEIL QUINN

IF YOU THINK OF OLD GIBSON AND GRETSCH GUITARS FROM THE 1950S AND 1960S, THEY'RE LIKE THE STRADIVARIUS OF ELECTRIC GUITARS. A LOT OF THEM WEREN'T IN AS HIGH PRODUCTION AT THE TIME, SO THERE WAS MORE EMPHASIS ON HIGHER-QUALITY PARTS AND CRAFTSMANSHIP.



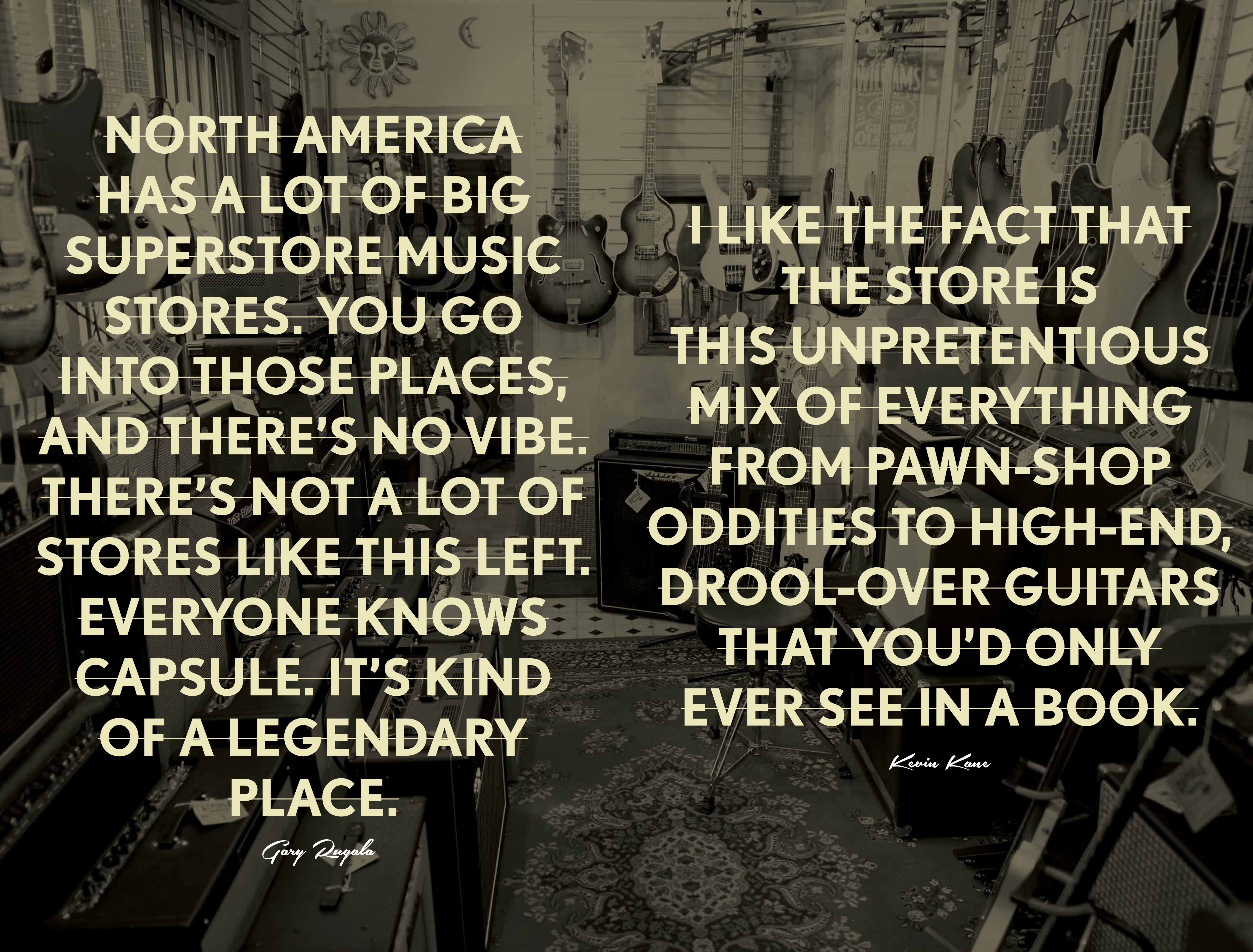
CHRIS MURPHY

I'M GLAD CAPSULE EXISTS. IT'S PROBABLY THE COOLEST STORE DOWNTOWN.



Marshall



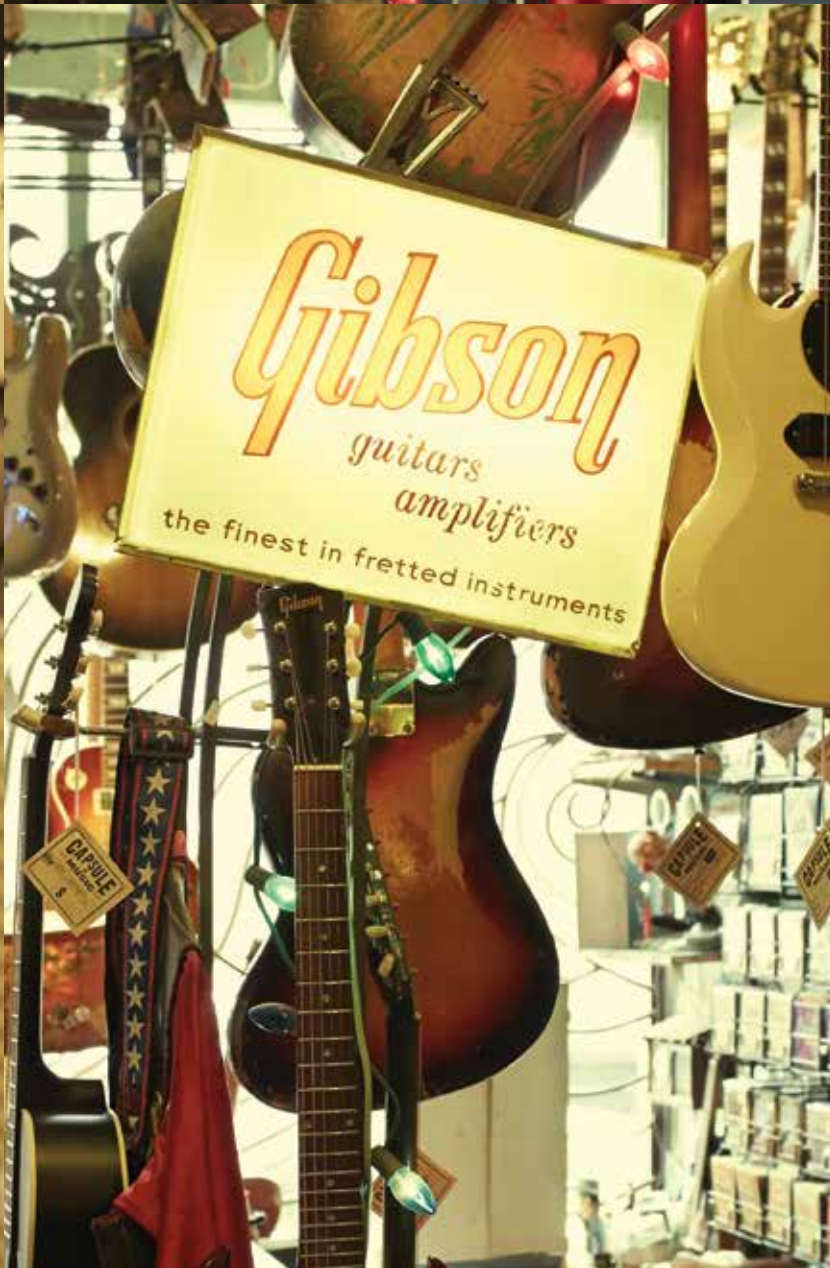
A black and white photograph of a music store, likely a guitar shop. The walls are covered with various electric and acoustic guitars hanging on display. In the foreground, there are several large guitar amplifiers and a patterned rug on the floor. The overall atmosphere is one of a well-stocked, vintage-style music store.

**NORTH AMERICA
HAS A LOT OF BIG
SUPERSTORE MUSIC
STORES. YOU GO
INTO THOSE PLACES,
AND THERE'S NO VIBE.
THERE'S NOT A LOT OF
STORES LIKE THIS LEFT.
EVERYONE KNOWS
CAPSULE. IT'S KIND
OF A LEGENDARY
PLACE.**

Gary Rugala

**I LIKE THE FACT THAT
THE STORE IS
THIS UNPRETENTIOUS
MIX OF EVERYTHING
FROM PAWN-SHOP
ODDITIES TO HIGH-END,
DROOL-OVER GUITARS
THAT YOU'D ONLY
EVER SEE IN A BOOK.**

Kevin Kane







IAN GOODTIMES

I BOUGHT THIS BASS THERE. IT'S A GIBSON EB-0 1963 $\frac{3}{4}$ SCALE. AFTER THE FIFTH TIME I BROKE THE NECK ON IT AND THEY FIXED IT, THEY WOULDN'T LET ME LEAVE THE STORE WITHOUT A HARD-SHELL CASE. THEY'RE COOL DUDES, AND THIS IS THE PLACE TO GO.



GRASSIA AZZOLINI

I GET STUFF FIXED HERE. I'VE GOTTEN MY GUITARS AND AMPS SOUPED UP HERE. THE TECHNICIANS ARE GREAT FOR THAT. AND I'VE HAD FRIENDS THAT HAVE WORKED HERE—DAVE
(JESSICA GRASSIA & DAVE AZZOLINI)







